

THURSDAY

		AM			PM																		AM								
		10:30	11:00	11:30	NOON	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00 PM - 4:30 AM				
WEST	SILVER	ADDAMS			2. How to Moderate a Panel			14. Whom Should We Honor Next?			35. Business Issues for Writers			57. New Writers Session 1			82. Where's My Cure for Cancer?			106. Friends of Bill W											
		DUSABLE			3. Comfortable With Numbers			READINGS 15. Adam-Troy Castro 30. Alan Smale 33. B.A. Chepaitis 36. Tony Pi 52. Ferrett Steinmetz 54. Jean Lorrach 58. Adam Christopher 77. Bill Housley 80. Jim C. Hines 83. Nancy Fulda 96. Walt Boyes 98. Bryan Thomas Schmidt																		107. The Exploration of Gender Roles in Science Fiction					
		FIELD			4. We're Here, We're Queer... Are We Used to It			16. Feminist SF in China			37. The Alien as Metaphor			59. LARPing: Make-Believe for Adults			84. Functional Nerds														
		McCORMICK						17. Con-Going 101			38. Hall or Competition Costume?			60. So You Think You Want to Run a Convention?			85. The Short Story as Testing Ground														
		WRIGHT						18. Food in Fantasy and Science Fiction						61. Should SF Be More Optimistic?			86. Mark Protection Meeting														
EAST	GREEN	CRYSTAL A									39. Sometimes Things Go Wrong in Space			62. Faith in Fiction			87. Can New Writers Still Break in with Short Stories?			99. Dystopias—Have They Changed Over Time?											
		CRYSTAL C			5. Governing the Solar System			19. Why Editors Are Your Friends			40. Interstellar Trade in an STL Universe			63. Logic and Time Travel			88. Are You as Smart as a Rat? (The 2012 Update)														
	PLAZA BALLROOM							20. Concert: Bill and Gretchen Roper With Erica Neely			41. Concert: Blind Lemming Chiffon																				
WEST	BRONZE	BUCKINGHAM			6. Digital Narratives: What Are They, Where Are They, and How the Heck Do I Write Them?			21. Summers in Oz: L. Frank Baum in Macatawa, MI (and Chicago)						64. Storytelling the Old-Fashioned Way			89. Restaurant City!			109. Themed Filk: Midnight Howl at the Moon			115. Open Filk								
		COLUMBIAN																		110. Themed Filk: Jamming Room			116. Open Filk								
		COMISKEY			7. Teaching SF			22. Fans in the Classroom			42. The Best SF Teaching Anthology			65. <i>The Hunger Games</i> in the Classroom			90. Docent Tour of the Online Heinlein Archives			100. The Mechanism and the Writer			111. Exploring the Solar System								
		GOLD COAST			1. Sing Along Chicon 2000 Songbook			8. Worldcon for Introverts			23. Capitalism vs. Socialism			43. The Pioneering Specialty Science Fiction, and Fantasy Book Publishers			66. GOH Reading: Mike Resnick			101. The Future of Video Gaming			112. Themed Filk: Alphabet Circle			117. Open Filk					
		HAYMARKET																		113. Themed Filk: Tuning Room											
		PICASSO																		114. Themed Filk: Found Filk			118. Open Filk								
		STAGG FIELD						24. The Sartorial Uses for Smoked Meats			44. Oversized Personalities in Fiction and Fandom			67. Great Literary Soundtracks																	
		WRIGLEY									45. Daily Science Fiction Year 1																				
		REGENCY BR FOYER						31. Docent led Art Show tour #12																							
		SAN FRANCISCO						25. Researching History That Never Happened			46. Dissertations on Fandom			68. SF and Border Science																	
EAST	GOLD	COLUMBUS CD			432. Philosophy and Science Fiction			26. A Different Take on Effective Habits for Aspiring Authors			47. Georges Méliès and the First SF Film			69. Hive Minds, Real and Fictional			91. To Indie or Not to Indie														
		COLUMBUS EF			10. Designing Spacecraft as a Hobby			27. Astronomy More Than Observing						70. What Is Next for Body Modification?			92. Computing Before Computers			102. Apollo 13: The Longest Hour											
		COLUMBUS G: CHIKIDZ			11. Make Your Own Ribbons			13. <i>Star Wars</i> Craft Session			34. Experimental Pressure Rockets - Design			55. Experimental Pressure Rockets - Launching																	
		COLUMBUS H: CHIKIDZ			12. Introduction to RPG						32. John Wardale - Braids			78. Irish Myth Storytelling																	
		COLUMBUS IJ-KL						28. SF Scene in Europe						71. Is Europe Winning the Space Science Race?			93. Latest News From Astronomy			103. Mars Desert Research Station			108. Ozma Plus 50: My Week Among the Searchers for Extraterrestrial Intelligence								
		GRAND BALLROOM									48. Opening Ceremonies																				
		GRAND SUITE 2AB												72. Best of Bidding			94. Learn the Difference Between the NASA C-130, WB-57, KC-135, C-9, and 747 Shuttle Carrier			104. Crime and Fantasy											
		GRAND SUITE 3												READINGS 49. Lezli Robyn 53. Carrie Vaughn 56. Sy Liebergot 73. James Patrick Kelly 79. John G. Henry/Jack Campbell 81. Joan D. Vinge			95. Stress Management for Cons and Beyond														
		AUTOGRAPH TABLES									50. Autograph Session 0			74. Autograph Session 1																	
	PURPLE	FAN LOUNGE KK#1									29. Carrie Vaughn			51. Lawrence M. Schoen																	
FAN LOUNGE KK#2												76. Sharon Shinn																			
OFFSITE															97. First Night at the Adler Planetarium																
	OFFSITE 2																		105. Ursula Bielski's Haunted City Tour												

Autograph Session 0
 Eileen Gunn
 George R. R. Martin
 Joe Haldeman

Autograph Session 1
 Lillian Cauldwell
 Carol Berg
 Ellen Datlow
 Maurine Starkey
 Edward M. Lerner
 Anne Lyle
 Jean Johnson
 Lawrence M. Schoen
 Pat Rothfuss

THURSDAY, AUGUST 30 CHICON 7

FRIDAY

FRIDAY, AUGUST 31 CHICON 7

		AM					PM																			AM					
		9:00	9:30	10:00	10:30	11:00	11:30	NOON	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30 PM - 4:00 AM		
WEST	SILVER	ADDAMS		119. New Writers Session 3		143. Designing Fantasy Animals and Monsters		174. Mobile Phones Are the Future		READINGS					277. New Writers Session 2				310. Cloning Around			READING		332. Ferrett Steinmetz		349. Friends of Bill W					
		DUSABLE		READINGS		144. Transhumanism and Space Exploration		READINGS													333. Looking Back 70 Years in Fandom										
		FIELD		121. Anarchism in Fantasy and Science Fiction		145. Dyeing Techniques 101		203. Paper: "Thinking Outside the Box"		205. Paper: "Intersections of Classical Rhetoric, Memory, and Fandom"		211. Doom and Gloom and Dark Despair, Young Readers Love Them Everywhere		246. Jay Kay Klein Memorial		279. Paper: "Genre Boundaries"		302. Paper: "Kim Stanley Robinson, Science, Politics, and Global Warming"		308. Paper: "The Development of Fairy Tales"		312. Paper: "Evil in Lovecraft and Tolkien"		326. Paper: Moving Toward Marriage		330. Reading: Peadar O Guilin		334. Marvel Comics Superheroes from the 1960s			
		MCCORMICK		122. How to Write for Furies		146. The New Pulp Fiction		176. Surviving Chicon 7		212. Young Adult Trends		247. Books, Books Everywhere		280. Space Law		313. Pizza Wars		335. Young Adult Movies													
		WRIGHT				147. Violence in Fantasy		177. Heicon Reunion		213. "To Be" or Not "To Be": Constructed Languages in SF&F		248. <i>Torchwood: Miracle Day</i> and Beyond		281. 100 Years of Edgar Rice Burroughs		314. Web Promotion and Social Media															
		GREEN		CRYSTAL A				148. Self-Editing Your Fiction		178. Dyson Sphere Update		214. Reading and Q&A with John Scalzi		249. Filling the Magazines		282. Wild Cards															
		CRYSTAL B		149. Old Space vs. New Space		179. The End of the Space Shuttle Era		275. Regency Dance				346. Geek Prom																			
		CRYSTAL C		150. Michelangelo and That Whole Crowd: Early Artists Who Dabbled in Science		180. Guest of Honor Jane Frank		215. Transhumanism: Where Do We—as Homo Sapiens—Go From Here?		250. The Broken Promises of Science Fiction		283. Medicine and Science Fiction		315. Ethics of the Near Future																	
EAST		PLAZA BALLROOM				181. Concert: Tim Griffin and Cathy McManmon		216. Concert: Roberta Rogow and Lynn Gold		251. Betsy Tinney, Dr. Mary Crowell, and Amy McNally		284. Concert: Dave Perry and Amy McNally		336. Concert: Diamond Star																	
WEST		BRONZE		BUCKINGHAM		123. Are You a Dickhead?		151. The Ghosts Talisman: A Fumetti in Four Parts		182. Tolkien in Technicolor		217. The Future of Food		252. Occupy Fandom		285. The Fannish Inquisition		316. Dystopian or Post-Apocalyptic or Both?		337. Explore the Philosophical Side of Science Fiction		350. Themed Filk: Vixy and Tony		359. Open Filk							
		COLUMBIAN																		351. Themed Filk: How Many of Them Can We Make Die?		360. Open Filk									
		KK#3																													
		KK#4		124. Geoff Ryman		152. Kevin Roche		183. Carole Ann Moleti		218. Bill Higgins		253. Edward James		286. D.H. Aire																	
				125. Jo Walton		153. Mark L. Van Name		184. Susan Casper		219. Lissa Price		254. Jim Minz		287. Joshua Palmatier/Benjamin Tate																	
		COMISKEY		126. Writer Tax Planning		154. Artistic Collaboration		185. Designing Professional Covers		220. Autograph Session for <i>Win Some, Lose Some: The Complete Hugo Nominated Short Fiction of Mike Resnick</i>		255. How Google Works		288. Nerdlesque: Filking for Burlesque?		338. Chesley Awards Ceremony															
		GOLD COAST		127. British SF Television: Why Are Their Programs So Good?		155. The Basics of Character Building		186. F*** Your Knight and the Horse He Rode in on Part Deux: Fantasy Series Not Based on Medieval Europe		221. The Steampunk Genre		256. Science Fiction Mount Rushmore		289. <i>Star Wars</i> at 35		317. <i>Firefly</i> Ten Years Later		339. Electronic Publishing		352. Themed Filk: Betsy Tinney Jam		361. Open Filk									
										READING																					
		HAYMARKET		128. SF Origami		156. The Short Fiction Club Scene		187. Teaching Writing		222. <i>John Joseph Adams</i>		257. The Rebirth of Fancyclopedia						353. Themed Filk: Tuning Room													
		PICASSO		129. Friends of Bill W		157. A Song Writing Workshop with Cat Greenberg		188. How to Get Kids Interested in SF		223. The History of Chicon		258. Travel as Research		290. Friday Feedback Session		318. SIG: NOLA		354. Themed Filk: Top 10 Filk Songs		362. Open Filk											
		STAGG FIELD		130. HGTV: The next season		158. A Bimillennial Celebration of Caligula		189. Worldcons in the Coming World		224. This Space Intentionally Left Blank		259. John Galt: The Musical																			
		WRIGLEY				159. Analog-to-Digital Audio Conversion Panel		190. The Best Vampire Novel of the Century		225. 100 Aspects of a Pith Helmet		260. SF of the 1950s		291. The Walking Dead: Zombies in Folklore, Science, and Popular Culture		340. C. L. Moore Discussion															
GOLD		REGENCY BR FOYER						239. Docent-Led Art Show Tour #3																							
		SAN FRANCISCO		160. Aliens in Daley Plaza!		191. Art in an E-book Market		226. Magic and the Power of Language		261. Designing Professional Covers: A Different Perspective		292. SF at the University of Chicago Over the Years		319. Book Covers Revealed		341. An Introduction to the Na'vi Language															
		TORONTO LB#1												LITERARY BHEERS		303. Bob Kuhn		327. Grant Carrington		347. John G. Hemry/Jack Campbell		357. Dani Kollin									
		TORONTO LB#2														304. Laura Resnick		328. Tod McCoy				358. Eytan Kollin									

FRIDAY

FRIDAY, AUGUST 31 CHICON 7

		AM										PM										AM										
		9:00	9:30	10:00	10:30	11:00	11:30	Noon	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30 PM - 4:00 AM			
EAST	GOLD AB	131. ASFA Meeting			161. Who Are You Really?			192. Rejectionmancy			227. Pyr Rising			262. Military SF—Reality vs. Writing																		
	GOLD CD	162. WSFS Business Meeting Friday Edition						228. Gaiman Theatre #1			243. Gaiman Theatre #2			293. Interview with Mike Resnick			320. Copyright for the Fannish Creator			342. Dark Fairy Tales			353. Sidewise Awards Ceremony									
	GOLD EF	132. Creating Plots			163. Starting a Small Press			193. Comfortable With Numbers			229. Seiun Awards Ceremony			263. Global Warming			294. Scale and Space: Seeing Neil Armstrong's Footprints			321. Quantum Quest			343. Essential Worldbuilding			608. Heinlein's Ambassador to the Atom: Robert A. Cornog, Physicist						
	G: CHIKIDZ											CHIKIDZ																				
		140. Emergency Repairs			171. Steampunk My Book/Phone/Bag			206. Make Captain America Shields, Wonder Woman Bracelets, or a Sonic Screwdriver			240. RPG Session 2			276. Make Fairy, Demon, and Dragon Wings			305. 3D Printer - TARDIS															
	H: CHIKIDZ	141. How to Speak Gaelic						194. Comics for Kids			207. Janine Wardale: Air Brush Tats			264. ChiPhotography																		
	IJ	133. Writing Gender Roles in Science Fiction			164. The Bob and Connie Show			195. Beyond the First Two Pages			230. Money Flows Towards the Artist			265. Turning Ideas into Stories			295. Exoplanets, Exobiology, Extensions of SF			322. Toxicology 101: Everything You Know is Wrong			344. LGBTQ in SF&F									
	KL	134. Acquiring an Agent			165. The Hubble Space Telescope			196. Female Villains			231. The Art of Writing Effective Book Reviews			266. Talk to a Rocket Scientist			296. Writing the SF Novelette			323. How to Avoid Getting Published			345. So You Want to Discover the Higgs Boson?			356. Guest of Honor Speech: Mike Resnick						
	GRAND BALLROOM																					348. Moebius Theatre										
	SUITE 2AB	135. Geocaching Event Cache			166. The 1939 World Science Fiction Convention and New York World's Fair			197. 1632: Weird Tech 1			232. Mary Shelley <i>Frankenstein</i> (1831)			267. 1632: Time Passed in the Past			297. Libertarian Futurist Society Prometheus Awards Ceremony			324. 1632: Weird Tech 2												
SUITE 3	READINGS										198. Game Show: <i>Iron Chef</i> Flash Fiction			233. Posterity Calls: SF&F in Academic Libraries			268. Broad Universe Rapid-Fire Reading			READINGS												
	138. Connie Willis	142. Mary Anne Mohanraj	167. Kristine Smith	172. Seanan McGuire	173. Mark J. Ferrari										298. Catherynne M. Valente	306. Robert J. Sawyer	309. Ferrett Steinmetz	325. Joe Haldeman	331. Shabbat Evening Service													
PURPLE TABLES	168. Autograph Session 2			199. Autograph Session 3			234. Autograph Session 4			269. Autograph Session 5			299. Autograph Session 6																			
KK#1	KAFFEEKLATSCHES										169. Dave Smeds			200. Jim Frenkel of Tor Books			235. Lee Harris of Angry Robot			270. Eddie Schneider			300. Ian Randal Strock						Fan Funds Auction			
KK#2	170. Stan Schmidt			201. Eileen Gunn									236. Walter H. Hunt & Edward M Lerner																			
OFFSITE	136. Stroll with the Stars																208. Chicago Cubs Game															

- Special Events and GoH Items
- ChiKidz Items
- Readings
- Kaffeeklatsches and Literary Bheers
- Panels

Autograph Session 2	Autograph Session 3	Autograph Session 4	Autograph Session 5	Autograph Session 6
E. Lily Yu Harry Turtledove Stephen Leigh Laura Anne Gilman Leigh Bardugo Tim Waggoner Catherine Shaffer Roland Green	Mr. Magic Realism/Bruce Taylor Tom King Kristine Smith Nancy Kress Adam-Troy Castro Eric Flint Scott Edelman Edward Willett Frederik Pohl	B.A. Chepaitis John Kessel Derwin Mak Violette Malan Louise Marley Robert Silverberg Sy Liebergot Catherynne M. Valente George R.R. Martin	Jacqueline Carey Seanan McGuire Bryan Thomas Schmidt Mike Flynn Hugh Howey Vylar Kaftan Jacqueline Lichtenberg Nnedi Okorafor Geoff Ryman	Paul Genesse Doug Hulick James Patrick Kelly Jay Lake Gra Linnaea Sharon Shinn Charles Stross Hanna Martine

**Hyatt Regency Levels/
Chicon 7 Locations & Hours**

silver:
Programming

blue:
Gaming/Convention Offices

green:
Filk/Programming

bronze:
Programming/Special Exhibits

gold:
Art Show (regency ballroom)
Thu 1:00 PM–7:00 PM
Fri 10:00 AM–late
Sat 10:00 AM–7:00 PM
Sun 10:00 AM–1:00PM
Mon 10:00 AM–3:00 PM

Events (grand ballroom)
Con Suite (hong kong+)
Volunteers/Info Desk/Registration
Programming
Disability Services
Kids Programming

purple (riverside center):
Dealers Room:
Thu 12 Noon–6:00 PM
Fri, Sat, Sun 10:00 AM–6:00 PM
Mon 10:00 AM–3:00 PM

Concourse/Exhibits:
Thu 12 Noon–10:00 PM
Fri, Sat, Sun 10:00 AM–10:00 PM
Mon 10:00 AM–3:00 PM

Site Selection:
Thu 3:00 PM–6:00 PM
Fri, Sat 10:00 AM–6:00 PM

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Data as of 8-23-2012

SATURDAY

SATURDAY, SEPTEMBER 1

CHICON 7

		AM										PM										AM												
		9:00	9:30	10:00	10:30	11:00	11:30	NOON	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00 PM -4:00 AM				
WEST	SILVER	READINGS																												READING				
		ADDAMS	363. Michael Cassutt	379. Leigh Bardugo	382. Susan MacDonald	387. Martha Wells	413. Hugh Howey	417. Pat Rothfuss	419. Joshua Palmatier/Benjamin Tate	448. Juanita Coulson	450. Nnedi Okorafor	453. Grant Carrington	481. Kari Sperring	484. Kathryn Sullivan	488. Robert Reed	515. Thomas Shaner	517. Eric Griffith	522. E. Lily Yu	545. Bud Sparhawk	550. Stephen Leigh	553. E J Swift	567. Anne Lyle	570. Seleste deLaney (aka Julie Particka)	572. New Writers Session 4				582. Friends of Bill W				595. Lyda Morehouse		
		DUSABLE	364. Roberta Gregory	380. Shanna Swendson	383. Sharon Shinn	388. Sofia Samatar	414. Karin Rita Gastreich	418. M Todd Gallowglas	420. Eytan Kollin	449. Deirdre Murphy	451. Dr. Charles E. Gannon	454. Emma Newman	482. Carole Ann Moleti	485. Geoff Ryman	489. Dr. Phil		518. Mary Turzillo	523. S. J. Chambers	546. Vylar Kaftan	551. Hanna Martine	554. Rhiannon Held	568. Roland Green	571. Tim Waggoner	573. Cecilia Tan										
		FIELD	365. Writing Groups: Good, Bad, or Indifferent			389. Competing in Costuming			421. Sudden Inspiration			455. What Every Pro Should Know about Fandom			490. Sometimes Even Hollywood Gets It Right			524. Science Fiction in China			555. The Next H1N1.													
		MCCORMICK	366. A History of Furry Literature			390. Girl Power in Young Adult Books			422. Democracy is a Terrible Form of Government, Can't We Do Better?			456. Canadian Genre Writers			491. Airships : The Reality			525. Women in Underground Comics			556. The Carl Brandon Society Awards Ceremony													
GREEN	WRIGHT				391. Rites and Rituals for Children Becoming Adults			423. Spider-Man: The 50-Year-Old Teenager			457. What's New on TV?			492. Revive Fandom's Relevance to the 21st Century			526. Phandemonium Book Club: Home Fires																	
	CRYSTAL A				392. The Personal Replicator (Well, Getting There)			424. After NASA?			458. The SpaceX Revolution			493. Space: When Do WE Go?			527. The Prime Directive: Altruism or Survival Strategy?			557. Sex in Fantasy and Science Fiction: How Much is Too Much?														
	CRYSTAL B				393. Peggy Rae Sapienza Interview			425. Climate Change and Society			459. Magical Musicals			494. The Secret History of Science Fiction			558. Fanacademy																	
EAST	BRONZE	CRYSTAL C	394. Creating Exciting Anthologies			426. The Art of Worldbuilding			460. Science in SF			495. Space Battles			528. Technology That Improves Our Society			559. Feminism in Fantasy			574. Planet Earth at a Crossroads													
		PLAZA BALLROOM				427. "Choice of Ending" Operetta			461. Seanan McGuire Concert			496. Vixy and Tony with Betsy Tinney			529. The Great Luke Ski: Live in Concert!																			
WEST	GOLD	BUCKINGHAM	367. Worldbuilding Workshop 1: The World Basics		395. Another View on Character Building		428. Masquerade Meeting: All Contestants		462. Moral Ambiguity in SF		497. World Building Workshop 2: Life As We Know It		530. Creating Formidable Women Protagonists		560. Doctor Who: Is It Still a Kids' Show?		575. How Does Science Fiction Change Social Ideals?		583. Themed Filk: Golden Oldies of Filk		591. Open Filk													
		COLUMBIAN																	584. Themed Filk: Lords and Ladies and Tales of Love		592. Open Filk													
		KK#3	KAFFEEKLATSCHES																															
		KK#4	368. Dana Lewis		396. David D. Levine		429. B.A. Chepaitis		463. Mike Shepherd Moscoe		498. Ken Liu		531. Joan Spicci Saberhagen																					
		COMISKEY	370. SFWA Business Meeting		398. From Rockets to Rhetoric		431. Kickstart Your Way to Self-Publishing		465. Nuclear Imagination in the Wake of Tsunami/Fukushima		500. The Zeitgeist Movement		533. Mike Resnick Presents Baby Pictures		561. New Space: Where Do We Go Now?		576. Anime for Beginners		585. Apollo 13: Anatomy of the Failure															
		GOLD COAST	371. Last Man Standing; Fredrik Pohl		399. Social Media for Writers		439. Learning to Be Dangerous		466. Jack McDevitt		483. K.A. Bedford		486. Brenda Cooper		501. Mary Robinette Kowal		516. David L Clements		519. Charles Stross		534. Mike Shepherd Moscoe		547. Elizabeth Moon		552. David D. Levine		562. Finding Minorities		577. Disaster Response in SF		586. Themed Filk: Sing Your First Song		593. Open Filk	
		HAYMARKET			400. Lyric Writing Workshop with Bill Sutton		433. Christian Fandom Meeting		467. Microbial Residents and Hitchhikers		502. Develop Your Story Idea		535. Trivia for Chocolate						587. Themed Filk: Tuning Room															
		PICASSO	381. Friends of Bill W				434. Drill Down Into Story Ideas				503. Murray Leinster: Dean of Science Fiction		536. Saturday Feedback Session						588. Themed Filk: Performers Poker Chip		594. Open Filk													
		STAGG FIELD	372. Interplanetary Hotels		401. Roast Your GoH		435. Do Robots Make Better Lovers?		468. The Spaceport on the Lake		504. Americanime		537. The Adler Planetarium on Mars: Hoax or Cover-up?																					
		WRIGLEY			402. Why I Love My Editor		436. Highlights of Tesseracts		469. How to Speak Klingon		505. Best New SF&F Authors of the 21st Century		538. Presentations: The Good, The Bad, The WTF?																					
WEST	GOLD	REGENCY BR FOYER	384. Docent-Led Art Show Tour #6																															
		SAN FRANCISCO				437. Heinlein's Heroes		470. Digital vs. Traditional		506. Fans and Academics		539. Artists Round Table Part One		563. Turn Up the Steam																				
		TORONTO LB#1																	546. Liza Groen Trombi & Gary K. Wolfe		569. S. J. Chambers		579. Martin Berman-Gorvine		589. Charles Stross									
TORONTO LB#2																	549. Paul Cornell				580. Dr. Charles E. Gannon		590. Stephen H. Segal											

SATURDAY

SATURDAY, SEPTEMBER 1 CHICON 7

		AM						PM																		
		9:00	9:30	10:00	10:30	11:00	11:30	NOON	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00 PM - MIDNIGHT
EAST	GOLD	COLUMBUS AB		404. Media Tie-in Novels: Art or Commerce?			438. Baen Traveling Road Show		471. Delphic Oracle			507. Manned Space Stations														
	COLUMBUS CD	373. Write What You Don't Know		405. WSFS Business Meeting Saturday Edition			472. Effective Habits for Aspiring Authors			508. Vivid Character Building		540. Quantum Physics Meets Magical Realism		564. Series: Why Do We Love Them? Why Do We Hate Them?		578. Do We Need Paper Books?										
	COLUMBUS EF	374. So You Wanna Be a Writer		406. Strong Female Characters in SF&F		440. George R.R. Martin Interview		473. Sy Liebergot: Ethics in Engineering		509. Space, Spies and SuperGadgets: Adventure TV of the '60s																
	COLUMBUS G: CHIKIDZ			385. Frankenstuffs		415. Emergency Repairs	441. Space Jumpsuits		452. Take It Apart		487. Build your Space Ship with LEGO		520. Build Your Space Ship with LEGO: Judging													
	COLUMBUS H: CHIKIDZ			386. Joseph's RPG Game—For Kids by Kids		416. Wonders of Space		521. Kat and Co Photograph the Competition.																		
	COLUMBUS IJ	375. The Lives (and Deaths) of Stars		407. The Art of the Cover Pose		442. Extrasolar Planets		474. Space Medicine: The Ultimate House Call																		
	COLUMBUS KL	376. Men Writing Women		408. Writing and Publishing Science Fiction in Italy		443. What Is Magical Realism?		475. Curiosity: The Mars Science Laboratory																		
	GRAND BALLROOM	581. Masquerade																								
	GRAND SUITE 2AB	377. 1632: Alternate History vs. Steampunk—Real Science and Dirigibles		409. Where Are the New Fan Historians?		444. 1632: Infrastructure		476. Karel Capek R.U.R. (1921)		510. 1632: Alt History vs. Steampunk—Computing without electronics		541. Eureka vs. Warehouse 13 Smackdown		565. 1632: Writers Round Table												
	GRAND SUITE 3			410. Why Fantasy Dominates Science Fiction		445. Tree Studios: Birthplace of Fantasy Art		477. What Good is an Editor?		511. Clarkesworld Reading		542. TAFF at 60		566. Conquering Writer												
PURPLE	AUTOGRAPH TABLES			411. Autograph Session 7		446. Autograph Session 8		478. Autograph Session 9		512. Autograph Session 10		543. Autograph Session 11														
	FAN LOUNGE KK#1	KAFFEEKLATSCHES																								
				412. Eric Griffith		447. Vylar Kaftan		479. Kenneth Hite		513. The Nielsen Haydens		Eric Flint														
	FAN LOUNGE KK#2							480. Martha Wells		514. Ellen Datlow		544. David Marusek														
OFFSITE	378. Stroll with the Stars																									

- Special Events and GoH Items
- ChiKidz Items
- Readings
- Kaffeeeklatsches and Literary Bheers
- Panels

Autograph Session 7 <i>Thomas Shaner</i> <i>Walter H. Hunt</i> <i>Mike Shepherd Moscoe</i> <i>Carole Ann Moleti</i> <i>Laura Resnick</i> <i>Joshua Palmatier/Benjamin Tate</i> <i>Lyda Morehouse</i> <i>Story Musgrave</i>	Autograph Session 8 <i>Robert Reed</i> <i>Nancy Fulda</i> <i>Charles Justiz</i> <i>Joan Slonczewski</i> <i>Jim C. Hines</i> <i>James Kahn</i> <i>Mary Robinette Kowal</i> <i>Lee Martindale</i> <i>Tony Pi</i>	Autograph Session 9 <i>Rachel Swirsky</i> <i>Martin Berman-Gorvine</i> <i>Paul Cornell</i> <i>Nick DiChario</i> <i>Gardner Dozois</i> <i>Rhiannon Held</i> <i>Susan MacDonald</i> <i>T. L. Morganfield</i> <i>Carrie Vaughn</i>	Autograph Session 10 <i>Ty Franck</i> <i>Tim Akers</i> <i>James S. Dorr</i> <i>Karin Rita Gastreich</i> <i>Stina Leicht</i> <i>Elizabeth Moon</i> <i>Deirdre Murphy</i> <i>Sheila Williams</i> <i>Daniel Abraham</i> <i>Alan Dean Foster</i>	Autograph Session 11 <i>Cecilia Tan</i> <i>Tanglwyst de Holloway</i> <i>Eric Hayden</i> <i>John Scalzi</i> <i>Lezli Robyn</i> <i>Stanley Schmidt</i> <i>Dr. Charles E. Gannon</i>
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Hyatt Regency Levels/Chicon 7 Locations & Hours

silver:
Programming

blue:
Gaming/Convention Offices

green:
Filk/Programming

bronze:
Programming/Special Exhibits

gold:
 Art Show (regency ballroom)
 Thu 1:00 PM–7:00 PM
 Fri 10:00 AM–late
 Sat 10:00 AM–7:00 PM
 Sun 10:00 AM–1:00PM
 Mon 10:00 AM–3:00 PM
 Events (grand ballroom)
 Con Suite (hong kong+)
 Volunteers/Info Desk/Registration
 Programming
 Disability Services
 Kids Programming

purple (riverside center):
 Dealers Room:
 Thu 12 Noon–6:00 PM
 Fri, Sat, Sun 10:00 AM–6:00 PM
 Mon 10:00 AM–3:00 PM
 Concourse/Exhibits:
 Thu 12 Noon–10:00 PM
 Fri, Sat, Sun 10:00 AM–10:00 PM
 Mon 10:00 AM–3:00 PM
 Site Selection:
 Thu 3:00 PM–6:00 PM
 Fri, Sat 10:00 AM–6:00 PM

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Data as of 8-23-2012

SUNDAY

SUNDAY, SEPTEMBER 2 CHICAGO 7

		AM						PM																		AM			
		9:00	9:30	10:00	10:30	11:00	11:30	NOON	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30 PM-4:30 AM
WEST	SILVER	ADDAMS		READINGS 612. Carol Berg 614. James S. Dorr		619. INT: SCREENWRITER BRAIN						READINGS 651. Susan Silverton 679. Stina Leicht 682. Paco Ruiz 687. Thomas Trumpinski 716. Martin Berman-Gorvine			723. Anime Then and Now			754. The Heinlein Society Annual Meeting			801. Friends of Bill W								
		DUSABLE		READINGS 596. Susan Forest 613. Tim Akers 615. Chuck Wendig 620. Lillian Cauldwell 646. Monica Valentinelli 649. Morgan Keyes 652. Christopher Rowe 680. Bryce Moore 683. D.H. Aire 688. Edward Willett 717. Fabio Fernandes 719. James Enge 724. John Kessel 750. James L. Cambias 751. Warren Hammond 755. Walter Jon Williams 776. Violette Malan 780. T. L. Morganfield 782. Tina Jens 791. Kenneth Hite 794. Fran Wilde																									
		FIELD		597. Fat People in Space		621. Phineas & Ferb		653. Winter is Coming			689. SF and Science Now			725. China The Central Kingdom: China's role in 21st Century SF			756. Science Fiction in the Mainstream												
		MCCORMICK		598. Learning Disabilities in and around Fandom		622. Music Stars, Celebrity, and Science Fiction		654. Introduction to Linguistics			690. Music and Sound Media in Science Fiction			726. Fandom's Blind Spots			757. Making a More Universal Worldcon			783. Bad Writing, No Cookie									
		WRIGHT				623. Short Stories to Order		655. Podcasting 101			691. Victorian and Edwardian Science Fiction			727. Snag It, Bag It, and Tag It			758. How to Get Your Work Rejected												
EAST	GREEN	CRYSTAL A		Practice for Flash Mob		624. Committing Series		656. Ceres, Our Nearest "Dwarf" Planet			692. The Space Program Viability			728. What Energy Sources are Sustainable?			759. Towards More Realistic Spacecraft												
		CRYSTAL B				625. Escape from the Planet of the Slush Pile		657. SF Squeecast Live!			693. Spaceflight: The Beauty, the Glory, and the Sacred			729. Art Auction															
		CRYSTAL C		Christian Services		626. China's and India's Fast Rising SF Market		658. NASA and the Future of Space Exploration			694. The Resurgence of Pseudo-Science in 21st Century America			730. Inner Space vs. Outer Space			Tolkien & Me												
		PLAZA BALLROOM						659. Court and Country			695. Barigato and LadyCat of the Unusual Suspects			731 David Kushner			760. The Road Goes Ever On												
WEST	BRONZE	BUCKINGHAM		599. World Building Workshop 3: The Eco System		627. Firefly Reboot		660. Is the Apocalypse Such a Bad Thing?			696. Guilty Pleasures			732. World Building Workshop 4: Aspects of Culture and Spirituality			761. More on the Topic of Philosophy and Science Fiction			784. There Was a Neutrino Named Bright		795. A Reversal of Minorities		802. Themed Filk: Space		809. Open Filk			
		COLUMBIAN																			803. Themed Filk: Intimate Jammin' Styles		810. Open Filk						
		KK#3		KAFFEEKLATSCHES																									
		KK#4		600. Kari Sperring		628. Stephen H. Segal		661. Adam-Troy Castro			697. Carolyn Ives Gilman			733. Hugh Howey			762. Bud Sparhawk												
		COMISKEY		602. Teaching SF Focus on Educators		630. SF in Libraries Focus on Schools		663. The Role of SF for Teaching Critical Thinking			699. The Science Fiction Film in the Classroom			735. Page and Stage: Writing Science Fiction and Fantasy Scripts			764. Circler Press 20th Anniversary Retrospective Multimedia Extravaganza (and Bingo Game)			785. Galaxies in Plasma Lab									
		GOLD COAST		603. Dragons for Real?		READINGS 631. Louise Marley 647. Mike Flynn 650. Sarah Douglass Memorial Bob Kuhn		664. Rachel Swirsky 681. Nancy Kress 684. Jay Lake			700. Laura Anne Gilman 718. Laura E. Goodin 720. Anaea Lay			736. Stalking the Elusive Story Idea			READINGS 765. Jacqueline Lichtenberg 781. Laura Resnick			786. Military Fantasy and Science Fiction		796. Absent Antipodeans		804. Themed Filk: Sing Your Shiny New Song		811. Open Filk			
		HAYMARKET				616. Friends of Bill W		665. Science Fiction In Memoriam			701. Grimm From a Portland Perspective			737. The Future of Wetware			766. Longevity Panel			787. Have Sonic Lipstick Will Travel		805. Themed Filk: Tuning Room							
		PICASSO				632. Lyric Writing Workshop					702. Looking Forward to the Post Apocalyptic World			738. Worldcon Heritage Project			767. Sunday Feedback Session						806. Themed Filk: Bardic		812. Open Filk				
		STAGG FIELD		604. The Mechanics of World Building		633. The Fanzine Way to Becoming a Millionaire		666. Designer Dragons			703. Genetics of Superheroes			739. Tactics of the Martian Interplanetary Defense League			768. Tesla Coil Weaponry			797. Prix Victor Hugo									
		WRIGLEY				634. The Legal System as Plot Device		667. Medical Myths and Errors Perpetuated by Genre Writers			704. Genre-Bending			740. Getting It Right: Religions			769. Casting Basics												
EAST	GOLD	REGENCY BR FOYER		617. Docent led Art Show tour #10						752. Docent led Art Show tour #11																			
		SAN FRANCISCO				635. The Future of Analog Magazine		668. Chicago's Uniquely Quiet Fandom			705. Where's Thursday?			741. Artists Round Table Part Two			770. Art-Focused Cons												
		TORONTO LB#1		LITERARY BHEERS 777. Mike Shepherd Moscoe 792. Cecilia Tan 798. Michael J. Lowrey; Sunrise Book Reviews 807. Dave Creek																									
		TORONTO LB#2		778. Selest deLaney (aka Julie Particka) 793. Lynda Williams ORU 799. Fabio Fernandes																									

SUNDAY

SUNDAY, SEPTEMBER 2 CHICON 7

		AM						PM																			
		9:00	9:30	10:00	10:30	11:00	11:30	NOON	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30
EAST	GOLD	COLUMBUS AB	605. Perseverance		636. Collaborations		669. Tor to Come		706. Movie Magic			742. Asteroid Mining															
		COLUMBUS CD	637. WSFS Business Meeting Sunday Edition				707. Gaiman Theatre #3		721. Gaiman Theatre #4		771. Incorporating the Personal into Speculative Fiction			788. Face to Face Critique Writing Groups													
		COLUMBUS EF	606. The Election of Stephen Douglas and Other Implausibilities		638. Historical Reality in Fantasy		670. The Future Evolution of the Short Story		708. Forthcoming from Nightshade		743. Future Worldcon Host Cities STRUT THEIR STUFF																
		COLUMBUS G: CHIKIDZ	618. Star Wars Craft Session						648. Lego Doctor Who (K9 Daleks, TARDIS) and Hogwarts Express build.			685. Star Wars Costuming			722. Make your Light Saber			753. Steampunk my Nerf Gun									
		COLUMBUS H: CHIKIDZ					671. Stamping Fun		686. John Wardale Leia Braids								779. Role Playing Session with James Shields										
		COLUMBUS IJ	607. China: A New World for Science Fiction		639. Galaxies, the Universe		672. Apollo 13: Teamwork and Problem Solving		READING 709. George R. R. Martin			744. The Golden Duck Awards															
		COLUMBUS KL			640. Human or Robot: Is Human Spaceflight Necessary?		673. There Will Be Blood—But How Much Is Too Much?		710. It Doesn't Have to Be War																		
		GRAND BALLROOM	800. Hugo Awards Ceremony																								
		GRAND SUITE 2AB	609. Special Interest: Geocaching		641. World Building from Games to Stories		674. 1632: Music of the Ring		711. Isaac Asimov <i>Pebble in the Sky</i> (1950)		745. 1632: 17th Century Agriculture		772. Costuming from the Things You Find at Home		789. 1632: Snerking the Plots												
		GRAND SUITE 3	610. Medical Myths and Errors Perpetuated by Genre Writers		642. Clarion Call		675. Strong Characterization		712. The Ethics of Book Reviewing		746. What Does a Book Editor Really Do?		773. Cross Cultural Themes in SF&F		790. What is Science Fiction?												
PURPLE	AUTOGRAPH TABLES			643. Autograph Session 12		676. Autograph Session 13		713. Autograph Session 14		747. Autograph Session 15		774. Autograph Session 16															
	FAN LOUNGE KK#1	KAFFEEKLATSCHES 644. Kristine Smith						677. Brenda Cooper		714. Scott Edelman		748. Melinda Snodgrass		775. Jack McDevitt													
	FAN LOUNGE KK#2			645. Carol Berg		678. John Scalzi		715. Fanzines: Not Just for Fans																			
OFFSITE	611. Stroll with the Stars																										

- Special Events and GoH Items
- ChiKidz Items
- Readings
- Kaffeeklatsches and Literary Bheers
- Panels

Autograph Session 12 <i>Laura Frankos</i> <i>Martha Wells</i> <i>Katy Stauber</i> <i>Daryl Gregory</i> <i>Chuck Wendig</i> <i>Connie Willis</i> <i>Grant Carrington</i> <i>Roberta Gregory</i>	Autograph Session 13 <i>Bradley P. Beaulieu</i> <i>Jan Bogstad</i> <i>Michael Cassutt</i> <i>Dave Creek</i> <i>Susan Forest</i> <i>Jane Frank</i> <i>Richard Gilliam</i> <i>Jean Lorra</i>	Autograph Session 14 <i>Eytan Kollin</i> <i>S. J. Chambers</i> <i>Dani Kollin</i> <i>John G. Hemry/Jack Campbell</i> <i>Morgan Keyes</i> <i>Lissa Price</i> <i>Allen M. Steele</i> <i>Susan Silverton</i> <i>Alan Dean Foster</i>	Autograph Session 15 <i>Brenda Cooper</i> <i>Lawrence Watt-Evans</i> <i>M. Todd Gallowglas</i> <i>Jack McDevitt</i> <i>Michelle Sagara West</i> <i>Kathryn Sullivan</i> <i>Takayuki Tatsumi</i> <i>Mike Resnick</i>	Autograph Session 16 <i>Robert J. Sawyer</i> <i>Gwenda Bond</i> <i>Phyllis Eisenstein</i> <i>Sy Liebergot</i> <i>Mari Kotani</i> <i>Pat Cadigan</i> <i>Stephen D. Korshak</i>
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Hyatt Regency Levels/Chicon 7 Locations & Hours

silver:
Programming

blue:
Gaming/Convention Offices

green:
Filk/Programming

bronze:
Programming/Special Exhibits

gold:
 Art Show (regency ballroom)
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 Con Suite (hong kong+)
 Volunteers/Info Desk/Registration
 Programming
 Disability Services
 Kids Programming

purple (riverside center):
 Dealers Room:
 Thu 12 Noon–6:00 PM
 Fri, Sat, Sun 10:00 AM–6:00 PM
 Mon 10:00 AM–3:00 PM
 Concourse/Exhibits:
 Thu 12 Noon–10:00 PM
 Fri, Sat, Sun 10:00 AM–10:00 PM
 Mon 10:00 AM–3:00 PM
 Site Selection:
 Thu 3:00 PM–6:00 PM
 Fri, Sat 10:00 AM–6:00 PM

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MONDAY

		AM						PM														
		9:00	9:30	10:00	10:30	11:00	11:30	NOON	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00		
WEST	SILVER	READINGS																				
		DUSABLE		826. Mike Rimar	841. Julia Rios			843. Lee Martindale	858. Grá Linnaea	859. Christopher Kastensmidt	861. Scott Edelman	868. Dani Kollin										
		FIELD	813. Faith in Science Fiction & Fantasy				844. Self Publishing—Why or Why Not?															
	MCCORMICK	814. Urban Fantasy Isn't Just for Women				827. Magical Realism vs. Traditional Fantasy																
GREEN	CRYSTAL A	828. String Theory for Dummies				845. Military Members on Military Science Fiction																
	CRYSTAL B													862. Collaborating with the Guest Of Honor								
	CRYSTAL C	829. Merging Mind and Machine																				
EAST	PLAZA BALLROOM					846. Bill and Brenda Sutton with Jordin Kare				863. Dead Dog Filk												
WEST	BRONZE	KAFFEEKLATSCHES																				
		COLUMBIAN KK#3	815. Harry Turtledove				830. Juanita Coulson				847. Randy Henderson											
		COLUMBIAN KK#4	816. David M. Stein, DI				831. Mark J. Ferrari				864. Saladin Ahmed											
		COMISKEY	817. SFWJ50				832. Crewed Space and History				848. Legend of the Galactic Heroes											
		GOLD COAST	818. World Building Workshop 5: Architecture, Education, and Technology				833. Ray Bradbury Memorial				849. World Building Workshop 6: Daily Life				865. OkaRel Universe							
		PICASSO	824. Friends of Bill W				850. Monday Feedback Session															
		STAGG FIELD	819. Random Mathematical Fluctuation in the Understanding of the Higgs Bosun				834. The Flight of the Delta 7				851. 8th Chicago Worldcon Bid Planning Meeting											
EAST	GOLD	COLUMBUS CD	820. Who Am I?: Identity in the Virtual World				835. WSFS Business Meeting Monday Edition															
		COLUMBUS EF	821. Myth and Religion in SF&F				836. Getting the Most Out of Writing Groups				852. Apollo 13: Technical General Public Lecture											
PURPLE	GOLD	CHIKIDZ																				
		COLUMBUS G: CHIKIDZ	825. Design and Make Your Own Wand and Spell Book				853. Hunger Games Cornucopia				869. LEGO Building to Wind Down											
		COLUMBUS H: CHIKIDZ	842. Chicago Quidditch team				860. Hunger Games Trivia				870. If It's Broken, We Can Fix It											
		COLUMBUS IJ-KL	837. The "Other" Space Telescopes				854. The Herschel Space Observatory				871. Closing Ceremonies											
		GRAND BALLROOM B	838. Steampunk and Cosplaying: Boon, Threat, or Menace?				Fire Sale															
		GRAND SUITE 5	839. Resnick Films				855. Resnick Films															
PURPLE	PURPLE	AUTOGRAPH TABLES	840. Autograph Session 17				856. Autograph Session 18				866. Autograph Session 19											
		FAN LOUNGE KK#1													857. Roland Green				867. Violette Malan			
	OFFSITE	822. Stroll with the Stars, Shamble with the Zombies																				

- Special Events and GoH Items
- ChiKidz Items
- Readings
- Kaffeeeklatsches and Literary Bheers
- Panels

- | | | |
|---|--|--|
| Autograph Session 17
Michael R. Underwood
K.A. Bedford
Kameron Hurley
Mary Frances Zambreno
Warren Hammond
Bill Housley
Alan Smale
Robert G Pielke | Autograph Session 18
Walter Jon Williams
Kenneth Hite
Geraldine Haracz
Laurel Anne Hill
Jo Walton
Mary Turzillo
Adam Christopher | Autograph Session 19
George R. R. Martin
Adam "The Shark" Selzer
Emma Newman
Gene Wolfe
Kari Sperring
Fabio Fernandes |
|---|--|--|

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 Fri, Sat 10:00 AM–6:00 PM

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MONDAY, SEPTEMBER 3 CHICON 7